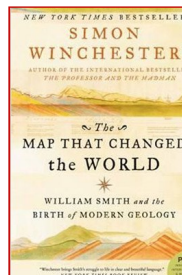


Wednesday, 20th January 2021

***The Language of Butterflies*
by Wendy Williams (2020; 240pp)**

Science journalist Wendy Williams investigates butterflies across the globe. She examines the ancient partnership between butterflies and humans, and the ways we depend on them today from a bellweather of climate change to a source of medical technology. Coupled with years of research and knowledge gained from experts in the field,

this accessible "butterfly biography" is touching, eye-opening, and incredibly profound, *The Language of Butterflies* reveals the critical role they play in our world.

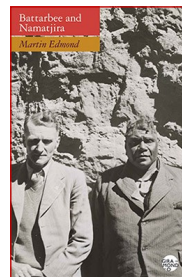


Wednesday, 17th February 2021

***The Map that Changed the World*
by Simon Winchester (2021; 329pp)**

In 1793, a canal digger named William Smith found that by tracing the placement of fossils one could follow layers of rocks as they dipped and rose and fell... to draw a chart of the hidden underside of the earth. Smith spent twenty-two years piecing together the fragments of this unseen universe to create an epochal and remarkably beautiful hand-

painted map. *The Map That Changed the World* is a very human tale of endurance and achievement, of one man's dedication in the face of ruin.

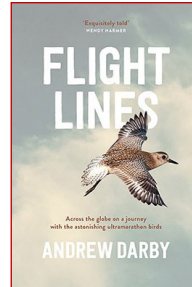


Wednesday, 17th March 2021

***Battarbee and Namatjira*
by Martin Edmond (2014; 369 pp)**

A biography of two artists Rex Battarbee and Albert Namatjira. Their relationship was to have a decisive impact on Australian art. Some of the book's findings will be controversial. Edmond is able to portray the personal and social complexities the two men faced, while at the same time illuminating larger cultural themes - the treatment of the

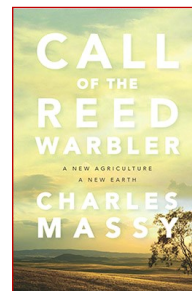
Arernte and Indigenous people generally, the influence of the Lutheran church, the development of anthropology, and the evolution of Australian art. (Google Books)



Wednesday, 21st April 2021

***Flight Lines*
by Andrew Darby (2020; 336 pp).**

The odyssey of two grey plovers migrating from Australia to Arctic breeding grounds, chancing predators, typhoon weather and exhaustion. Their greatest threat is the booming Chinese economy that threatens their staging spots in the Yellow Sea. The story is about the birds, and the people trying to save them.

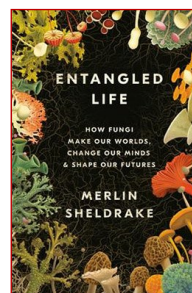


Wednesday, 19th May 2021.

***Call of the Reed Warbler: A new Agriculture , A new Earth*
by Charles Massy, (2020; 528 pp)**

This much acclaimed book will change the way we farm, eat and think about food. In this groundbreaking book Charles Massy explores regenerative agriculture and the vital connection between our soil and our health. He shows how innovative farmers are finding a new way, regenerating their land and witness-

ing astounding transformations. Evocatively, he captures what it truly means to live in connection with the land.

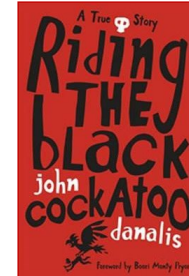


Wednesday, 15th June 2021

***Entangled Life: How fungi make our worlds, change our minds and shape our futures*
by Merlin Sheldrake (2020; 267pp)**

A mind-bending journey into the hidden universe of fungi, "one of those rare books that can truly change the way you see the world around you" (Helen Macdonald)... When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous

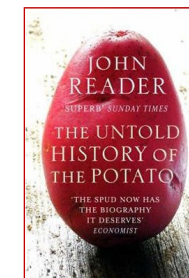
to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems.



Wednesday, 21st July 2021

***Riding the Black Cockatoo*
by John Danalis (2009; 270 pp)**

This is the compelling story of how the skull of an Aboriginal man, found on the banks of the Murray River over 40 years ago, came to be returned to his Wamba Wamba descendants. It is a story of awakening, atonement, forgiveness and friendship. ...Part history, part detective story, part cultural discovery and emotional journey, this is a book for young and old, showing the transformative and healing power of true reconciliation.



Wednesday, 18th August 2021.

***The Untold History of the Potato* (2008)
by John Reader (2008; 320 pp)**

Reader's geosocial and scientific biography of *Solanum tuberosum* 2008; and all who have eaten ... starts prehistorically with a toxic tuber, wild and beautiful near Lake Titicaca in South America, and ends with the contribution of the Chinese-developed spud, Cooperation 88. Each chapter is discrete in content and manner, yet densely

connected to the rest. Wonderful: to understand the whole world through a single crisp. (The Guardian)



Wednesday, 15th September 2021.

***The Wasp and the Orchid The Remarkable Life of an Australian Naturalist Edith Coleman*
by Danielle Clode (2018; 432 pp)**

Written in electric, heart-stopping prose, *Orchid & the Wasp* is a novel about gigantic ambitions and social upheaval, chewing through sexuality, class, and politics, and crackling with joyful, anarchic fury. It challenges bootstraps morality, questioning what we owe one another and

what we earn, what makes for a good life, and how events in our lives can turn us into people we never intended to be. (Booktopia)



Wednesday, 20th October 2021.
Griffith Review 63: Writing the Country (2019; 264pp)

Place. Land. Country. Home. These words frame the settings of stories. GR 63 focuses on Australia's vast raft of environments, investigates how these places are changing and what they might become; what is flourishing and what is at risk. How we speak of and to the world we live in requires us to make sense of where we are and where

we're going; it requires us to describe, interrogate and analyse our places from the smallest to the grandest of scales. In the second issue of *Griffith Review*, published fifteen years ago, Melissa Lucashenko wrote of 'earthspeaking, talking about this place, my home'. All these years later, the need to hear all sorts of earthspeak has perhaps never been more urgent. *Writing the Country* features contributions from writers including Tony Birch, Kim Mahood, Jane Gleeson-White and Charles Massy. This edition of *Griffith Review* is supported by The Nature Conservancy.



Wednesday, 17th November 2021

Favourite Nature Poetry
Your personal selection

For the last book club session of the year participants are invited to choose and present their personal favourites—individual poems or collections. Previous book club poetry session followed that pattern, often with surprising gems from Australia and other countries. They have all been highly enjoyable afternoons with surprising gems from Australia and other countries introduced and (re)discovered, inspiring everyone present.

The CWCN Book Club began in 2014. We are thrilled about its success. Regular participants are looking forward to the third Wednesday of each month (except December). Two hours of informal, wide ranging and lively discussions are combined with loads of fun. A cup of coffee/tea and some tasty morsels contribute to the atmosphere.

We are pleased to offer another varied and interesting program for 2021 and hope you will find the chosen titles to your liking. They can usually be obtained through your library.

Fee per session: \$5.00.

For further information, contact us on 3378 1465 or email office@cwcncn.org.au.

www.cwcncn.org.au

www.facebook.com/cwcncn.org.au

CWCN BOOK CLUB

2021 Program

**Third Wednesday
of every month
2:00 to 4:00pm**

CWCN CENTRE
47-57 Hepworth Street
Chapel Hill, Qld 4069

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