

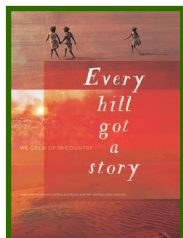
Wednesday, 20th January 2016
***Guns, Germs, and Steel: The Fates of Human Society* (1997)**

By Jared Diamond

Arguing against traditional theories of why some societies have become dominant, Diamond claims the foundation for differences of power and 'progress' lie with geography and the environment. In line with the new history – World History – this

book covers long historical time spans. James Shreeve – reviewer for *The New York Times*, writes that this is 'an ambitious, highly important book' as well as a 'formidable work'. He goes on to describe Diamond as a theorist of 'multilayered' ideas who wears a number of hats:

'anthropologist, archaeologist, plant geneticist, epidemiologist and social, military and technological historian, as well as his own academic headgear' (15 June 1997)

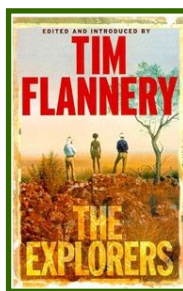


Wednesday, 17th February 2016
***Every Hill Got a Story* (2015)**

Compiled and edited by Marg Bowman

The publisher's blurb describes this as 'the first comprehensive history of Central Australia's traditional owners, told in their own words and languages. Covering 150 years, the stories begin from the time of pre-white contact, to life on the

missions and pastoral stations today'. The stories are told by the men and women of Central Australia and the Central Land Council. Some of the stories cover mission life, working as pastoral station hands, living under a government welfare system, the experiences of the stolen generation as well as a story about the horrific killing times – 'we were running, running, running'.



Wednesday, 16th March 2016
***The Explorers* (1993)**

Edited by Tim Flannery

This anthology, brilliantly edited and introduced by Tim Flannery, documents almost four centuries of exploration and takes us beyond the frontier into a world of danger, compassion, humour, brutality and death. *The Explorers* includes the work of Wills, Giles, Leichhardt, Sturt, Eyre and Mitchell, and a host of other fascinating figures. Flannery also provides

biographies and covers major and minor explorations – ranging from the early sixteenth to the early twentieth century. The writings of these explorers shaped our history and our attitudes to the land. To fill a vacuum in your historical knowledge, *The Explorers* is a useful place to start.

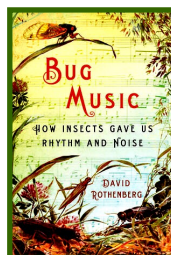


Wednesday, 20th April 2016

***H is for Hawk* (2014) by Helen Macdonald**

Winner of the Costa Book of the Year 2014 and the Samuel Johnson award for non-fiction. Macdonald was shocked by the sudden death of her father and, as a falconer, she takes on the training of a goshawk as a way of dealing with grief. The result is a study of falconry, memory and mourning, and a book that provides some great literary words.

In describing her goshawk, she writes: 'She is a conjuring trick. A reptile. A fallen angel. A griffon from the pages of an illuminated bestiary. Something bright and distant, like gold falling through water'.

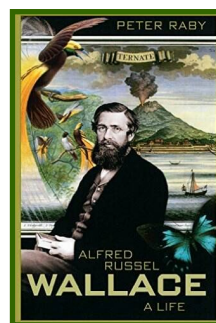


Wednesday, 18th May 2016

***Bug Music: How Insects Gave Us Rhythm and Noise* (2014) by David Rothenberg**

Rothenberg writes: "We are all connected through the vast music of life", and *Kirkus Review* describes the book as "A free-wheeling discourse on the nature of insect noise and its interaction with human ideas of music". For the musically literate—which covers most people—this book may (or may

not) make sense; for the musically deaf, the book may be challenging. *Publishers Weekly* reviewer comments: 'Rothenberg raises thoughtful questions about the nature of music and our ability to communicate with other species. The author's wide-ranging musical interests—from Renaissance madrigals to John Cage, electronics and katydids—together with his playful, almost romantic approach to the subject helps engage general readers, balancing the book's more technical materials'.

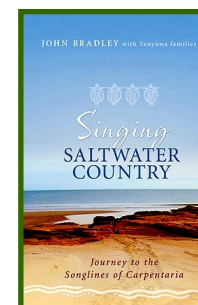


Wednesday, 15th June 2016

***Alfred Russell Wallace: A Life* (2002) by Peter Raby**

This offers an interesting contrasts to Darwin: The Life of a Tormented Environmentalist, read and discussed in 2015. 'This new biography of Wallace traces the development of one of the most remarkable scientific travellers, naturalists, and thinkers of the nineteenth century. With vigour and sensitivity, Peter Raby reveals his subject as a courageous, unconventional explorer and a

man of exceptional humanity. He draws more extensively on Wallace's correspondence than has any previous biographer and offers a revealing yet balanced account of the relationship between Wallace and Darwin..... Wallace is one of the neglected giants of the history of science and ideas. This stirring biography—the first for many years—puts him back at centre stage, where he belongs'. (Amazon)

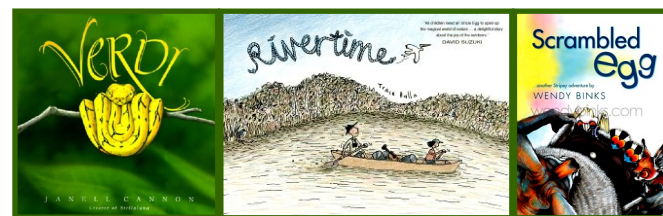


Wednesday, 20th July 2016

***Singing Saltwater Country: Journey to the Songlines of Carpentaria* (2010) by John Bradley**

Nicholas Rothwell says of this book, it is 'not just a jewelled presentation of a remote corner of Australia: it is a manual for cultural survival' (*The Australian*, 7 Aug 2010). Bradley is an anthropologist who, as a young man, lived with the Yanyuwa people and, like Bruce Chatwin before him (*The Songlines*, 1987), becomes interest-

ed, then passionately involved in recording the traditional songs of the Yanyuw—their Kujika. Each chapter explores a Kujika—its meaning, its importance to the overall story of creation, and whose responsibility it is to care for that song and the country it represents.



Wednesday, 17th August 2016

Children's Books of your choice

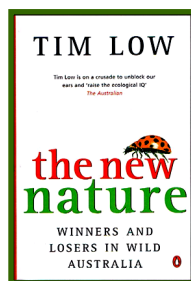
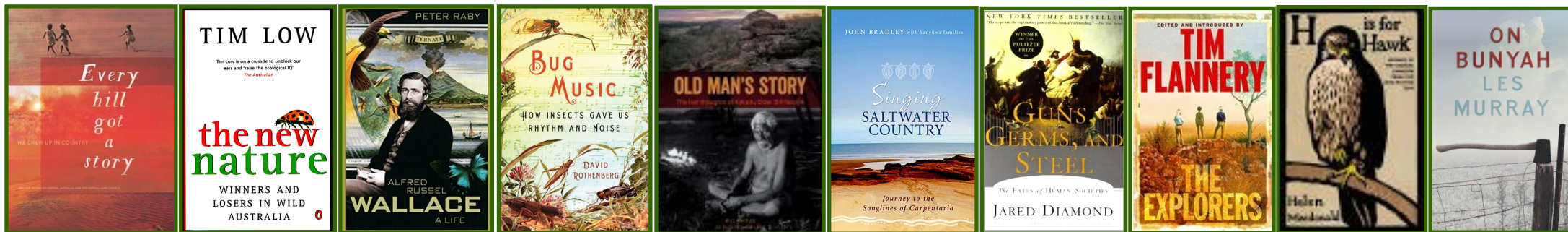
A collection of children's books on nature and the environment will be discussed, each chosen and suggested by book club participants with the idea to encourage the topic and to enhance CWCN's children's library with relevant titles which will help to educate our young naturalists and instill a love of nature at an early age.



Wednesday, 21 September 2016
***Old Man's Story* (2015) by Bill Neidjie & Mark Lang**

The book is the product of a series of conversations with Bill Neidjie, a Kaka-du Elder, in which he discusses the changes in his Indigenous community, and the future for his people. So concerned was he about the loss of culture that Neidjie broke tradition to speak of Indigenous matters that should not be spoken about to the uninitiated. Lang's images contribute to the book. "Old

Man's Story is a challenge to every Australian wanting to get closer to the almost lost ancient spirit of this land. I have read no more powerful document on the inseparability of Earth and us human beings" (Bob Brown). And Phillip Adams' comment was: "Between these covers—profoundly beautiful images, words and ideals".



Wednesday, 19th October 2016

***The New Nature* (2002) by Tim Low**

That native species might benefit from human impacts, that native animals might be environmental 'terrorists', that exotic imports might be important to native fauna; these are all notions that conventional bush carers might disagree with quite strongly. But Low presents well constructed arguments to the contrary that are not only provocative but also persuasive. He challenges the reader to consider if 'wilderness' is a viable option or has any real value in today's changed and changing environments—especially when so many species are reliant on humans and human environments. The book has been described as a 'myth-busting explosion of information' and Low as an 'ecological Indiana Jones' (Brisbane Line)



Wednesday, 16th Nov 2016

Favourite Nature Poetry—Your Selection

Participants are invited to choose and present their personal favourites—individual poems or collections. Previous book club poetry session followed that pattern. They were all highly enjoyable afternoons with Australian and gems from other countries introduced and (re)discovered. In 2015 choices ranged from Japanese Haiku poems to Oodgeroo Noonuccal, to Pablo Neruda, Mark O'Connor and Les Murray. We are expecting nothing less in 2016.

The CWCN Book Club began in 2014. We are pleased about its success. Regular participants are looking forward to the third Wednesday of each month (except December). Two hours of informal, wide ranging and interesting discussion are combined with loads of fun. A cup of coffee/tea and some tasty morsels contribute to the atmosphere.

We are pleased to offer another varied and interesting program for 2016 and hope you will find the chosen titles to your liking. They can be obtained through your library.

Fee per session: \$5.00.

For further information please contact us on 3878 4581 or email cwcnmil@tpg.com.au.



www.cwcncn.org.au

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CWCN Book Club

2016 Program

**Third Wednesday
of every month
2:00pm—4:00pm**

**CWCN Centre
47-57 Hepworth St
Chapel Hill Qld 4069**

